

Stemning

E.S.

Roleg

The musical score consists of four staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time and includes various chords and triplets. The chords are labeled as follows:

- Staff 1: A, Dm_a, G, A, G, Dm, Gm, Dm, G, Dm.
- Staff 2: A, Dm_a, G, A, G, Dm, F_c, Gm_{b^b}, A⁷, Dm, G, Dm, 7.
- Staff 3: A, Dm_a, Am, Dm_f, A, G, Dm, Gm_{b^b}, D_a, A, 7.
- Staff 4: A, Dm_a, Am, Dm_f, A, G, D, F_c, Gm_{b^b}, A⁷, Dm, G, Dm.

Triplets are indicated by a '3' above the notes. The notation includes various note values, rests, and dynamic markings such as _a, _f, and _d.